OPEN FORUM

MIGRATION AND RESPONSIBILITIES

DEATHS, LIVES, INDIVIDUAL AND COLLECTIVE RESPONSIBILITY

FRIDAY, MAY 5 2023, 5-8 PM
MARCHESI LIVING LAB
VIALE ARCELLA 23 PADOVA





Transformative and Inclusive Leadership from Deep Democracy This project is financially supported by



Erasmus+ movetia Arrando and Boating Sangara a

MIGRATION AND RESPONSIBILITIES DEATHS, LIVES, INDIVIDUAL AND COLLECTIVE RESPONSIBILITY

Most people globally (96.4%) live in the country where they were born.

Migrants in the world are about 281 million and correspond to one person for every 30 of the 7.9 billion inhabitants of the earth. In 2022, only 3.6% of the world's population, equal to just over 80 million people, left their place of origin in another context. A large part of these movements is internal to the same countries of origin and only a small part is represented by international migration. Many and complex are the reasons that push people to leave their original place to another context: the serious economic imbalances between global North and South, climate change, food crises, conflicts between states and those internal to each country, the presence of anti-democratic systems and the consequent persecution and violation of human rights, and last but not least, the individual or family drive to seek a better future for themselves and their loved ones.

European migration policy has for many years made it increasingly difficult and drastically reduced the channels of regular entry into the EU, making the Mediterranean a place of death: more than 2.4 million people have crossed the Mediterranean since 2014, and more than 26,800 have lost their lives.

Italy is the first arrival country of refugees and migrants in Europe: in 2022 it registered over 105,100 new arrivals and in the first 3 months of 2023, arrivals were already at least 28,750 - including 5,000 minors - plus more than 173,600 Ukrainian refugees, including more than 49,400 children under 18. Following the shipwreck of 26 February 2023, the national debate focused on the responsibility related to this tragedy. No one in the public debate seems to have taken responsibility for what happened and public attention has turned to the role of Europe, accused of not being present enough.

Starting from these reflections, we want to create a space for public discussion around these questions:

What is the responsibility of every one of these deaths? What role do we play as Italian and European citizens?

WHAT IS AN OPEN FORUM?

An open forum is a public space in which a community can talk to each other, and confront each other openly to learn more about the diversity of ideas and feelings present within it. In this space, every point of view will be important and welcome, not only that of experts on the subject. The experts are all the participants, whatever their position. The forum will start with a small group of speakers that will open the meeting with interventions of 10 min. each, representing the main positions around the topic to be discussed. Following the discussion space will be open to free public interventions. The facilitators will have the task of generating and accompanying this space so that all

The facilitators will have the task of generating and accompanying this space so that all the voices, both the best-known and the least popular, can be heard.

TILDE PROJECT https://tildeproject.org/

TILDE (Transformative and Inclusive Leadership through Deep Democracy), is an Erasmus+ project in the Adult Education Sector. It is led by a strategic partnership of 6 European organizations (Altekio, Altekio Swiss, Impuls, Deep Democracy Denmark, Xena, Comunitazione) in five different countries (Spain, Switzerland, Germany, Denmark, and Italy), each with distinct competencies in facilitating groups and communities and sharing the approach to facilitation, Process Work, and its underlying philosophy, called Deep Democracy. The project, which is coming to an end, has provided for the implementation in each of the partner countries of training on conflict facilitation for social and migrant workers, and an open forum on a theme of relevance for the reference context. Training in different countries addressed issues such as discrimination, segregation, and racism, and facilitated participants to find creative and innovative solutions, as well as to discover opportunities that can be found in situations of social polarization. The various interventions also included artistic forms such as storytelling, theatre, plastic arts, music, dance, and movement.

FACILITATORS Beatrice Leone, Sergi Barrientos, Anna Pujol

The forum will be in Italian with an English translation.





hosting partner